

Sîmâna Tebessüm

Beste: Mehmet Kemiksiz

1

Curcuna

291



291

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature is one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system concludes with a double bar line.

The first staff of music is written in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note on G4, followed by eighth notes on A4, B4, and C5. This is followed by a quarter note on B4, an eighth note on A4, and a quarter note on G4. The melody continues with eighth notes on F#4, E4, and D4, followed by a quarter note on C4. The staff concludes with a quarter note on B3, an eighth note on A3, and a quarter note on G3.

HİCAZKÂR ŞARKI

Sîmâna Tebessüm

2.Sayfa

Has ret le ya nan gön lü me han
çer mi vu rur sun
Hic ra nı nı hic ret le te la
fi e di ver yar yar
Ma şu ku na can sun yu va mal mülk
Ah ka la dur sun sun son

Sîmâna tebessüm, güle gülmek yaraşmış
Ol vech-i dilârâya süzölmek yaraşmış
Vuslat demi gelmezse eğer yandı bu gönlüm
Ümmîdi yiten âşıkâ ölmek yaraşmış

Gül mevsimi geçmiş, bre bülbül ne durursun
Hasretle yanan gönlüme hançer mi vurursun
Hicrânını hicretle telâfî ediver git
Maşûkuna can sun yuva mal mülk kaladursun